

Description

Reissue with unreleased tracks from the only one tour of this super group composed in 1975 by Franco Battiato, Lino Capra Vaccina, Juri Camisasca, Mino Di Martino, Roberto Mazza, Terra Di Benedetto.

In the mid 70's the Italian underground scene also seemed to mature an existential priority of yearning toward a new psychological universe, with the firm idea to colonize an uncharted space of a necessary and infinite path of spiritual redemption. In this context, the short experience of Telaio Magnetico was born from the confluence of the Battiato's experimental efforts in works such as *Sulle Corde di Aries*, *Clic* and *M.elle the Gladiator* and the *Albergo Intergalattico Spaziale's* new esoteric electronics. Mosaic of metamorphic sounds and frequencies of unfamiliar constellations, the music of Telaio is a imaginary trimurti of "energy-cosmos-mind". Synths and lowrey organs draw sidereal labyrinths and landscapes scanned to infinity by a harmonic percussions arsenal. Whispering and radical impro-vocals are lost as delusional fugues in centrifugal vortices and at the same time seem to offer a compendium of religious chants which evoke both Tibetan chorus such as Indian pujas or the Gregorian tradition. Re-emerge sometimes Sufi cadences and relaxations or pastoral-tribal elements on which the chamber carpet of oboe blows like Arabs, Egyptians or Moroccans pifferos. That traced is not only a galactic river but also a Mediterranean circumnavigation: a unique creative moment that in addition to the references with the German *Kosmische Musik* and the British space-rock seemed to be perfumed by the influence of Gurdjieffian mystic and had roots even in minimalist drone of Terry Riley and La Monte Young as well as parallels with the contemporary research of authors such as Alvin Curran and the following explorations of *Futuro Antico*.